

For immediate release:

**ONE OF THE BEST REVIEWED SHOWS IN NEW YORK
IS EXTENDING FOR THREE MORE WEEKS!**

Michael Laurence's
KRAPP, 39
Directed by George Demas
now playing through April 5
SoHo Playhouse

New York: Due to popular demand, Michael Laurence's *Krapp, 39* directed by George Demas, has been extended through April 5th, 2009. Originally slated to close on March 15th, 2009, the Award Winning *Krapp, 39*, began performances on January 13th, and officially opened on January 20, 2009 at the SoHo Playhouse (15 Vandam Street). Tickets are \$29-\$39 and can be purchased at 212-691-1555 or visit www.sohoplayhouse.com / www.krapp39.com

Krapp, 39 is a voyeuristic prefiguring of Samuel Beckett's "Krapp's Last Tape," and a deeply personal window on one man's last moment of youth. Reeling on his 39th birthday, an actor's obsessive identification with Beckett's famous character compels him to examine his own quixotic life and failures. His hilarious and heart breaking self-scrutiny plays out through intimate audio tapes, archival video, raw journal entries, haunted letters, racy confessions, and recorded conversations with the living and the lost.

Originally produced by Cliplight Theater, this production of *Krapp, 39* follows an award winning run at The 2008 New York International Fringe Festival and a celebrated extension in the Fringe Encore Series. The media has said of this acclaimed production o "Mr. Laurence gives a superb performance in a beautifully shaped, beautifully revealed work... Tremendously poignant, "*Krapp, 39*" has a sort of intoxicating fatalism, considerable humor and it's an even funnier, more enlightening experience the second time around." --*The New York Times*, "[*Krapp, 39*] is a moving and wise 70-minute retrospective of a man's soul: homage to the self that somehow doesn't feel selfish." --*Time Out New York*, "Well-written and expertly performed. Laurence creates a funny and lacerating self-portrait that earns its affiliation with the classic that inspired it." *New Yorker*, "Affecting...utterly unsparing...a funny and pitiless self-portrait. "*Krapp, 39*," gorgeously directed by George Demas is a complete surprise -- and thus, hilarious. It's the same impulse that propelled Beckett's bleak play, and like his spiritual ancestor, Laurence has produced a priceless artifact." *Variety*, "It takes nerve to mine the same territory as Samuel Beckett, but Michael Laurence pulls it off. A darkly funny portrait of a man struggling with issues both personal and professional, *Krapp, 39* is far more than a mere homage, it is a moving and funny examination of the loss of youth." *New York Post*, "*Krapp, 39* is no mere Beckett riff— it's a thoughtful response, a valuable contribution... a thing of startling, wounding beauty." --*The Village Voice*.

KRAPP, 39

Written and performed by Michael Laurence, directed by George Demas

Now through Sunday, April 5, 2009

The performance schedule is Tuesday – Saturday at 7:30PM; Saturday & Sunday at 5PM

The Soho Playhouse is located at 15 Vandam Street

Running time is 80 Minutes No Intermission

Tickets are \$29-\$39. To purchase tickets, call the SoHo Playhouse at 212-691-1555

or visit www.sohoplayhouse.com, or www.krapp39.com; [Click here for photos](#)

Mr. Laurence and Mr. Demas are available for interviews as *Krapp, 39* continues to entrance audiences and critics alike. To arrange your press seats or interview please contact Springer Associates PR at 212 354 4660 or Joe@springerassociatespr.com