

For immediate release:

*A character looking thirty years into the past...
An actor looking thirty years into the future...*

meet in

KRAPP, 39

Written and performed by Michael Laurence

Directed by George Demas

BACK BY POPULAR DEMAND

At the SoHo Playhouse

Beginning Tuesday, January 13, opening Wednesday, January 21

“Mr. Laurence gives a superb performance in a beautifully shaped, beautifully revealed work... Tremendously poignant...” --The New York Times

“*Krapp, 39* is no mere Beckett riff— it’s a thoughtful response, a valuable contribution... a thing of startling, wounding beauty.” --The Village Voice

“*[Krapp, 39]* is a moving and wise 70-minute retrospective of a man's soul: an homage to the self that somehow doesn't feel selfish.” --Time Out New York



New York: Darren Lee Cole Theatricals is proud to present the Award Winning *Krapp, 39* written and performed by Michael Laurence, directed by George Demas. *Krapp, 39* will begin performances on **Tuesday January 13, opening on Wednesday, January 21** through March 15 at the **SoHo Playhouse (15 Vandam Street)**. Tickets are **\$29-\$39** and can be purchased at **212-691-1555** or visit www.sohoplayhouse.com / www.krapp39.com

Krapp, 39 is a voyeuristic prefiguring of Samuel Beckett’s “*Krapp’s Last Tape*,” and a deeply personal window on one man’s last moment of youth. Reeling on his 39th birthday, an actor’s obsessive identification with Beckett’s famous character compels him to examine his own quixotic life and failures. His hilarious and heart breaking self-scrutiny plays out through intimate audio tapes, archival video, raw journal entries, haunted letters, racy confessions, and recorded conversations with the living and the lost.

“I am so excited to present an award winning play like Michael Laurence’s *Krapp, 39* at the Soho Playhouse – it is theatre for the serious theatergoers. New Yorkers need a performance like this and it really is the best deal in town.” *Darren Lee Cole*

Originally produced by Cliplight Theater, this production of *Krapp, 39* follows an award winning run at The 2008 New York International Fringe Festival and a celebrated extension in the Fringe Encore Series. *Krapp, 39* is written and performed by **Michael Laurence**. Michael was recently seen on Broadway as Stu Noonan in Eric Bogosian’s *Talk Radio*. Some other notable credits: Michael Hollinger’s *Opus* at Primary Stages, NYC, the 2008 Off-Broadway revival of Lee Blessing’s *Two Rooms*, Starbuck in *The Rainmaker* at Arena Stage, *Tooth of Crime* and *Book of Days* at The Signature Theater, NYC, and Eric Bogosian’s *Humpty Dumpty* at The McCarter Theater.

George Demas is the founding Artistic Director of The Cliplight Theater (www.cliplighttheater.com). He has directed numerous plays and one-person shows in New York, Los Angeles and internationally since 1994. His most recent project was Marc Palmieri’s critically acclaimed *Levittown* at Axis Theater in NYC. He will be directing *The Funeral Play* by Amanda Quaid at The Flea in June 2009.

KRAPP, 39

Written and performed by Michael Laurence, directed by George Demas

Begins performances on January 13, opens January 21 through March 15

The performance schedule is **Tuesday – Saturday at 7:30PM; Saturday & Sunday at 5PM**

The Soho Playhouse is located at 15 Vandam Street

Running time is 80 Minutes No Intermission

Tickets are **\$29-\$39**. To purchase tickets, call the **SoHo Playhouse at 212-691-1555**

All 39-year-olds are invited to attend *Krapp, 39* FREE OF CHARGE (I.D. required at Box Office.)

or visit www.sohoplayhouse.com. or www.krapp39.com

Press Performances: Saturday, January 17 at 5PM & 7:30PM; Sunday, January 18 at 5PM; Tuesday, January 20 at 7:30 PM; Wednesday, January 21 at 7:30PM (Opening Night)

Mr. Laurence and Mr. Demas are available for interviews as *Krapp, 39* continues to entrance audiences and critics alike.

To arrange your press seats or interview please contact Springer Associates PR at 212 354 4660 or Joe@springerassociatespr.com

MICHAEL LAURENCE (*writer/ performer*) is the author of the plays *The Escape Artist* (Tribeca Lab, 1994), *The Escape Artist: Virgil's Cauldron* (Phil Bosakowski Theater, 1999), and the co-creator (with playwright-performer Edgar Oliver) of *Chop Off Your Ear* (Angel Orensanz Foundation, 2000). He also wrote and directed the independent feature film, *Escape Artists* (Anthology Film Archives' New Filmmakers Series, 2005). He is a founding member of The Cliplight Theater, for which he has directed Jesse McKinley's *Quick Bright Things* (HERE Arts Center, 1995), Edgar Oliver's *Master of Monstrosities* (La MaMa, 1996), *I Am a Coffin* (La MaMa, 1997), *My Green Hades* (Phil Bosakowski Theater, 1999), *The Drowning Pages* (La MaMa, 2000), and *Maverick* by George Demas (Culture Project, 2003). He is a graduate of New York University's Tisch School of the Arts, where he studied at The Experimental Theater Wing with Kevin Kuhlke, Mary Overlie, and Ryscard Cieslak, and The Classical Studio with Louis Scheeder and Deloss Brown. After college, he studied directing with Anne Bogart, and worked with theater legends Judith Malina and Joe Chaiken. As an actor, Michael has performed extensively in New York and regional theater, film and television. His most recent credits include the Broadway revival of Eric Bogosian's *Talk Radio* (2007), the New York premiere of Michael Hollinger's *Opus* (Primary Stages, 2007), the Off-Broadway revival of *Two Rooms* by Lee Blessing (Platform Group, 2008), and Starbuck in *The Rainmaker* (Arena Stage). *Krapp, 39* won the award for Outstanding Solo Show at the 2008 New York International Fringe Festival.

GEORGE DEMAS (*director*) is a director, actor, writer, and producer. As Founding Artistic Director of Cliplight Theater Company, he has produced 33 works in New York City over the past 14 years. Some directing credits: the critically acclaimed *Krapp, 39* by Michael Laurence at the 2008 New York International Fringe Festival, *Beirut* by Alan Bowne at the 12th annual Festival dell'Ville Vesuviane in Herculaneum, Italy, *Macbeth* and *The Merchant of Venice* at Tribeca Lab, NYC, *We Are Happy to Serve You* by Peter Vouras at The Elephant Theater, Los Angeles, *Carl the Second* and *Levittown* by Marc Palmieri—both plays published by Dramatists Play Service, Inc., and *The Dorothy Parker Project* adapted by Amanda Quaid at the Women Centerstage Festival produced by The Culture Project. As an actor, George has appeared in stage venues of all sizes in NYC, including the Off-Broadway hits *Orson's Shadow* and Theater for a New Audience's *Henry VI*, directed by Royal Shakespeare Company fellow Barry Kyle. He played a featured role in Heather Whaley's highly-praised stage adaptation of Dorothy Parker's stories at the Algonquin Hotel's Oak Room. With Axis Company in NYC he has appeared in: *Julius Caesar*, *Not Yet Diagnosed: Nervous*, and *A Glance at New York* (Edinburgh Fringe Festival.) On television, he has appeared as a guest lead on NBC's *Law & Order*, and done numerous voiceovers for The History Channel, A & E Network, and the animated hit *Daria* on MTV. He has had principal roles in feature films starring Frank Whaley, Ethan Hawke, Peter Dinklage, Josh Hamilton and Anna Thompson. He can next be seen in the feature film *Henry May Long*, directed by Randall Sharp. As a writer, George's play *Maverick*, co-written with Frank Beacham, is an investigation of the life of Orson Welles, and his legendary battles with the commercial forces in Hollywood. George has a BFA from NYU's Tisch School of the Arts.

DARREN LEE COLE (Producer/General Manager) has produced and managed plays for 30 years. Producing: *MindGame* by Anthony Horowitz (SoHo Playhouse), *Killer Joe* by Tracy Letts (Vaudeville Theatre, West End, London; Soho Playhouse; The Theatre, Chicago), *Killing Real Estate Women* by Gary Bonasorte, *Hiding Behind Comets*, *Charlaton, O'Keefe*, *Nostalgia Tropical* (all NYC) and *Laticia* at

L'espace Marais (Paris). Management credits: *Tango Appassionato*, directed by Graciella Daniele, *The Big Love*, *Parting Gestures*, *Life in a Marital Institution*, *The Aunts* (all NYC), *Miracle on 34th Street*, *Love Letters*, *Over the Tavern* (all Chicago) and *For Colored Girls...* national tour. Mr. Cole has been the Executive Director of the SoHo Playhouse for the past 4 years where he has produced: *Piaf*, *Room Service*, *Jamaica Farewell*, *Belly of a Drunken Piano*, *Bukowski From Beyond* and Simon Lovell's *Strange & Unusual Hobbies*.